



My photographic perception has always been focussed on landscapes, natural details and structures. In my object-related works, I am trying to reassemble the pre-existing range of shapes, colours and textures to new units.

My works develop during a lengthy process, mostly including a passionate search for and choice of material. Another central aspect of the concept is the positioning as well as the orientation in the open country. Their respective choice depends on scenic features, conditions of illumination and distances.

After an idea has been outlined, it is realised by hand, using only few technical devices. For this, meticulousness and patience are indispensable. During the working process I sometimes reach a state in which the work seems to be directing the hand.

The challenge for me is to develop the objects from preferably untreated material and put them in a new relation to their surroundings, whereby the spectators might see them from a new perspective.